

MUM2605 – Multi-track Production Techniques

Competency 1: *Upon successful completion of this course, the student will demonstrate proficiency in recording session planning by:*

- a. Identifying and documenting goals pursuant to the production of a recording project.
- b. Creating a timeline for completion of project.
- c. Scheduling performers and session times.

Competency 2: *Upon successful completion of this course, the student will demonstrate proficiency in recording session management by:*

- a. Setting up microphones and other equipment in preparation for the recording session.
- b. Implementing strategies to complete session objectives within stated time constraints.

Competency 3: *Upon successful completion of this course, the student will demonstrate proficiency with technology used in the multi-track recording process by:*

- a. Selecting microphones and other essential devices best suited to accomplish the logistical and aesthetic goals of the session.
- b. Effectively operating devices in the execution of all aspects of the multi-track recording process.

Competency 4: *Upon successful completion of this course, the student will demonstrate proficiency in all aspects of the multi-track recording process by:*

- a. Recording musical performances or other acoustic sound sources.
- b. Editing recorded audio signals.
- c. Effectively applying signal processing to achieve a desired result.
- d. Acoustically balancing recorded audio signals.
- c. Creating final masters suitable for commercial reproduction.